

# TARGET

Abigail Dolls  
of Nashville

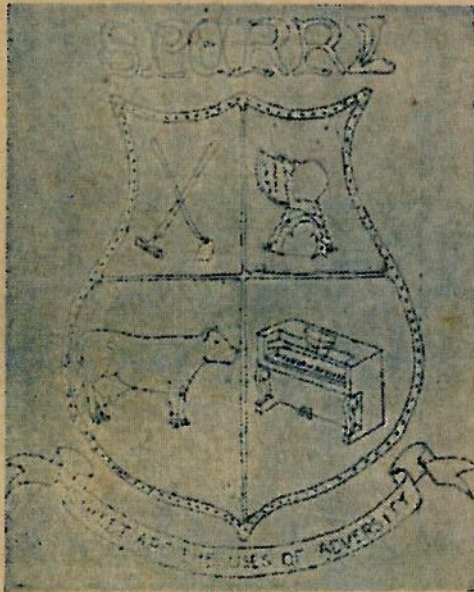
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## Sperry Story Is Told In The Family Crest

The days turned into weeks, the weeks months and years passed and times grew better for the Sperry family who had worked and made a new home in the valley of the hills.

Thus it came to be, a family member in the late 1930's fashioned a crest to be their own;



SPERRY FAMILY CREST

to represent life events which began as a struggle but found as an end a family unit knit as closely by love as the proverbial afghan handed down from generation to generation in many lineages.

The rake and the hoe of the crest stand for that first garden, all the canning there from, and the two one-room cabins, according to Mrs. Posey Martz.

Second in the four part creation is the head and shoulders of Abigail. Her coming into being was another mile stone in the family's steps up the ladder in Brown County.

The next square is the simple picture of a cow, and this said Mrs. Martz was an important jump in their lives. "The cow was for milk, which saved a great deal of money for a family feeding four children and two adults."

The last picture of the crest is a tiny piano. This, the proud daughter said, is symbolic of the grand achievement of her father's designing the first Wurlitzer spinet piano.

This is not the crest of the nobleman or of snobbery.

It is the reality of a family's life put to paper — the realness of what happy toil can accomplish for human beings who make a beginning out of what so many others made an end.

